

RICHARD CRUDO, ASC

Director of Photography

www.richardcrudoasc.com

IATSE local 600

DIRECTOR

Joseph Kahn

Clement Virgo

Dennis Smith

Each film photographed by Richard Crudo, ASC has been singled out in reviews for the excellence of his work. He is a six-term Past President of the American Society of Cinematographers; he also lectures at universities around the world and is a regular contributor to American Cinematographer Magazine and other industry publications. A past Governor of the Academy of Motion Picture Arts & Sciences, he is a member of the National Academy of Television Arts & Sciences and a Fellow of the Royal Photographic Society. In addition to his U.S. passport, Richard also holds an Irish passport which allows easy access to work in Europe.

	11166	r RODOCITOR COMPART	DIRECTOR
	Television (selected credits)		
	AVALON (2022 Pilot)	20th Television/ABC	Kate Dennis, Dana Calvo Showrunner
	FEDERAL HILL: The Beginning	Eagle Beach, Drama Pilot 2022	Michael Corrente, Dir., Terrence Winter, Prod.
	WHY WOMEN KILL (Add'l DP)	CBS TV Studios / Paramount+	Larry Shaw
	TOMMY (Los Angeles Unit)	CBS Television Studios	Various
	JANE THE VIRGIN	CBS Television Studios /CW	Melanie Mayron, Anna Mastro & Gena Lamar
	(Season 3, multiple episodes)		
S.W.A.T(S1, DP 1 ep &2 nd Unit DP) CBS Various			Various
	DOUBT	CBS	Tony Phelan
	(Additional photography)		·
	GOOD GIRLS REVOLT	Amazon	Scott Winant\Don Kurt,
	(Additional photography)		Jennifer Getzinger

SWEET VICIOUS (Additional photography)

TITLE

GREENLEAF (Effects plates)

NCIS

(Additional photography) **AWKWARD**

(Multiple episodes)

Oprah Winfrey Network CBS\Paramount

PRODUCTION COMPANY

MTV

MTV

MIV

Steve Gainer, Peter Lauer

JUSTIFIED (Seasons 1-5) Sony Television\FX Channel

Multiple episodes & additional photography

Directors: Adam Arkin, Jon Avnet, John David Coles, John Dahl, Michael Dinner, Billy Gierhart, Lesli Linka-Glatter, Tony Goldwyn, Gwyneth Horder-Payton, Bill Johnson, Michael Katelman, Don Kurt, Dean Parisot, Michael Pressman, Michael Watkins, Peter Werner, Scott Winant

Features (selected credits)

Passion Flix **WAIT WITH ME** Colleen Davie-James City Light Pictures **BROOKLYN RULES** Michael Corrente Warner Bros. Casey LaScala **GRIND Buena Vista Pictures** The Malloys **OUT COLD DOWN TO EARTH** Paramount Pictures Chris & Paul Weitz **OUTSIDE PROVIDENCE** Miramax Films Michael Corrente **AMERICAN PIE Universal Pictures** Paul Weitz MUSIC FROM ANOTHER ROOM Orion\MGM\UA Charlie Peters **BONGWATER** Alliance Independent Films Richard Sears Samuel Goldwyn Company **AMERICAN BUFFALO** Michael Corrente **Trimark Pictures** Michael Corrente **FEDERAL HILL LET'S BE COPS** (2nd Unit) 20th Century Fox Luke Greenfield **GRUDGE MATCH** (additional) Warner Bros. Peter Segal JACK & JILL (2nd Unit/Titles) Columbia Pictures Dennis Dugan (2nd Unit) **DIRTY GIRL** The Weinstein Company Abe Svlvia **SUPERBAD** (Plate photography) Columbia Pictures Greg Mottola

Films as Director

Ed Murphy: American Hero Notvantgarde Documentary

Kirk Orlando
Orlando Agency
kirk@orlando-agency.com
818.781.9233 www.orlando-agency.com